

John Nix Publications (as of December 2022)

Refereed Publications – Peer reviewed - Journal Articles in Print

- October 2020 “Acoustical, psychoacoustical, and pedagogical considerations for choral singing with COVID-19 health measures,” published in *The Choral Journal* (Vol. 61, no. 3 (October 2020), pp. 32-40). Lead author, with Harald Jers and Sten Ternström.
- August 2020 “COVID-19 After Effects: Concerns for Singers,” published in *The Journal of Voice*. Third author, with Lynn Holding, Thomas Carroll, Michael Johns, Wendy LeBorgne, and David Meyer. Available online at <https://doi.org/10.1016/j.jvoice.2020.07.032>
- July 2020 “Safer Singing During the SARS-CoV-2 Pandemic: What We Know and What We Don’t,” published in *The Journal of Voice*. Multi-author (18 contributors) consensus opinion article. Available online at: [https://www.jvoice.org/article/S0892-1997\(20\)30245-9/pdf](https://www.jvoice.org/article/S0892-1997(20)30245-9/pdf)
- May 2020 “Voice Change Following Testosterone Supplementation in Women: A Multi-Institutional Case Series,” published in *The Journal of Voice*. Fifth author, with Keith Chadwick, Blake Simpson, Patrick McGarey, Christine Estes, and Lucian Sulica. Available online at [https://www.jvoice.org/article/S0892-1997\(20\)30100-4/pdf](https://www.jvoice.org/article/S0892-1997(20)30100-4/pdf)
- February 2020 “Listener Ratings of Male Singer Technical Ability,” published in *The Journal of Voice*. Second author, with Rachel Stern (UTSA M.M. student). Available online at [https://www.jvoice.org/article/S0892-1997\(19\)30345-5/fulltext](https://www.jvoice.org/article/S0892-1997(19)30345-5/fulltext)
- January 2020 “‘Well, for God’s sake, don’t peep!’ – Exploring the Pedagogic Legacy of Barbara Doscher,” published in *The Journal of Singing* (Volume 76, no. 3 (January/February 2020), pp. 255-264). Sole author.
- August 2018 “Social and Stylistic Correlates of Vocal Fry in A Capella Performance,” published in *The Journal of Voice*. Second author, with Whitney Chappell, Ph.D., and Mackenzie Powell, M.M. (UTSA graduate). Available online at <https://doi.org/10.1016/j.jvoice.2018.06.004>
- January 2018 “The Hole in the sky,” a pedagogical article on teaching tenors, published in *The Journal of Singing* (Volume 74, no. 3 (January/February 2018), pp. 273-278). Sole author.
- September 2016 “Closing Your Mouth to ‘Open’ Your Sound,” published in *The Journal of Singing* (Volume 73, no. 1 (September/October 2016), pp. 35-41). Sole author.
- October 2015 “Perception of non-vibrato sung tones: a pilot study,” published by *The Journal of Voice*. Available online at <http://dx.doi.org/10.1016/j.jvoice.2015.10.005>. Second author, with Randi Wooding (UTSA M.M. student).
- September 2015 “Vibrato and non-vibrato singing in college music majors: a multi-center study,” published in *The Journal of Voice*. First author, with Nicolas Perna, Kimberly James, and Sheila Allen. Available online at: <http://dx.doi.org/10.1016/j.jvoice.2015.09.006>.
- March 2014 “Shaken, not stirred: practical ideas for addressing vibrato and non-vibrato in the studio and choral rehearsal,” published in *The Journal of Singing* (Volume 70, no. 4 (March/April 2014), pp. 411-418). Sole author.

- May 2012 “Does Real-Time Visual Feedback Enhance Perceived Aspects of Choral Performance?” published in the *Journal of Singing* (Volume 68, no.5, pp. 495-509). Lead author, with Amy Mathews-Muttwill.
- June 2009 “Chorister Perceptions of Real-Time Displays of Spectra in the Choral Rehearsal: A Feasibility Study,” published in *The International Journal of Research in Choral Singing*, (Volume 3, no. 1, pp. 45-59). Available online at https://acda.org/Editor/assets/IJRCS/volumethree/ijrcs3_1_nixmabrymathews.pdf Lead author, with Gary Mabry and Amy Mathews-Muttwill.
- December 2008 “Vocology and the Selection of Choral Repertoire,” published in Volume 13 (pp. 36–42) of *Australian Voice*. Sole author.
- July 2007 “Protocol Challenges for On-the-Job Dosimetry of Teachers in the United States and Finland,” published in July 2007 issue of *The Journal of Voice* (Volume 21, no. 4, pp. 385-396). Lead author, with Jan Svec, Anna-Maria Laukkanen and Ingo Titze.
- October 2006 “Objective Measurement of Vocal Fatigue in Classical Singers: A Vocal Dosimetry Pilot Study,” published in the October 2006 issue of *Otolaryngology-Head and Neck Surgery*. (Volume 135, pages 595-602). Second author, with Thomas Carroll, Eric Hunter, Kate Emerich, Ingo Titze, and Mona Abaza.
- September 2002 “Developing Critical Listening and Observational Skills in Young Voice Teachers,” published in the September/October 2002 issue of *The Journal of Singing* (Volume 59, no. 1, pp. 27-30). Sole author.
- January 2002 “Criteria for Selecting Repertoire,” published in the January/February 2002 issue of *The Journal of Singing* (Volume 58, no. 3, pp. 217-221). Sole author.
- January 1999 “Lip Trills and Raspberries: ‘High Spit Factor’ Alternatives to the Nasal Continuant Consonants,” published in the January 1999 issue of *The Journal of Singing* (Volume 55, no. 3, pp. 15-19). Sole author.
- March 1998 "Dear Diary: Body Monitoring Techniques for Singers," published in the March 1998 issue of *The Journal of Singing* (Volume 54, no. 4, pp. 25-29). Sole author.
- May 1995 "The Vocal Method of Mathilde Marchesi: A Modern Evaluation," published in the May/June 1995 issue of *The NATS Journal* (Volume 51, no. 5, pp. 3-8). Sole author.

Refereed Publications – Peer reviewed – Journal Articles in Review

- October 2022 “Perception of vibrato rate by professional voice teachers,” in review at *The Journal of the Acoustical Society of America*. Second author, with Joshua Glasner.

Refereed Publications – Editor reviewed - Journal Articles in Print

- October 2022 “Review: I’m Glad I’m Not a Tenor Recital. Troy Castle, baritone voice and Pei-I Wang, piano,” published in College Music Symposium (Vol. 62, no. 2 (Fall 2022), published online at: <https://symposium.music.org/index.php/component/k2/item/11576-review-i-i-m-glad-i-m-not-a-tenor-i-recital-troy-castle-baritone-voice-and-pei-i-wang-piano-twelve-pieces-by-various-composers-september-26-2021-recital-kaeper-hall-millikin-university-decatur-il?highlight=WyJ0cm95IiwY2FzdGxliwiY2FzdGxliJ3MiLCJ0cm95IGNh3RsZSJd>. Sole author.

- November 2021 “Emerging from COVID-19: Concerns for Singers,” published in *The Journal of Singing* (Vol. 78, no. 2 (Nov/Dec 2021), pp. 211-232). Second author, with David Meyer, Lynn Holding, Thomas Carroll, Jeremy Faust, and Christine Petersen.
- May 2021 “Practical Science in the Studio, Part 3: “High-Tech” Strategies,” published in *The Journal of Singing* (Vol. 77, no. 5 (May/June 2021), pp. 633-643). Second author, with David Meyer and David Okerlund.
- March 2021 “Practical Science in the Studio, Part 2: “Low-Tech” Strategies,” published in *The Journal of Singing* (Vol. 77, no. 4 (March/April 2021), pp. 507-511). Lead author, with David Meyer, Ron Scherer, and Deidre Michael.
- October 2020 “Changes in Vibrato Rate, Vibrato Extent, and Vibrato Jitter in Soprano Voices in Response to Changes in Mouth Opening: A Pilot Study,” published in *The Journal of Singing* (Vol. 77, no. 2 (Nov/Dec 2020), pp. 213-218). Second author, with Paul Patinka (recent UTSA graduate student).
- April 2019 “Review: Transforming Postwar East Germany through Song: Paul Dessau’s Lieder composed for Lin Jaldati, presented by Michael Hix,” published in College Music Symposium (Vol. 59, no. 1 (Spring 2019), published online April 1, 2019 at: <http://doi.org/10.18177/sym.2019.59.sr.11435>). Sole author.
- September 2018 “Review: Jocelyn Binet’s *Cycle de Melodies*: Unearthing a Forgotten Song Cycle, Lecture-Recital by Matthew Hoch,” published in College Music Symposium (Vol. 58, no. 2 (Fall 2018), published online September 20, 2018 at <http://doi.org/10.18177/sym.2018.58.sr.11388>). Sole author.
- September 2018 “Singing For A New World: How Voice Can Save The Culture,” published in *VOICEPrints*, the Journal of the New York Singing Teachers’ Association (Vol. 16, no. 1 (Sept/Oct 2018), pp. 12-15). Lead author, with Lynn Holding, Erin Guinup, Constanza Roeder, and Allen Henderson.
- November 2017 “A 21st Century Primer on Vocalizing,” published in *The Journal of Singing* (Vol. 74 no. 2 (November/December 2017), pp. 187-194. Sole author.
- November 2017 “Best Practices: Using Exercise Physiology and Motor Learning Principles in the Teaching Studio and the Practice Room,” published in *The Journal of Singing* (Vol. 74 no. 2 (November/December 2017), pp. 213-218. Sole author.
- June 2016 “Listener ratings of singer expressivity in musical performance,” published in *Proceedings of Meetings on Acoustics* (Volume 26, no. 1, published online at <http://scitation.aip.org/content/asa/journal/jasa/139/4/10.1121/1.4950015>). Second author, with Mackenzie Parrott (UTSA graduate student). A ‘lay language’ version of the paper is available at <http://acoustics.org/2amu5-do-people-find-vocal-fry-in-popular-music-expressive-mackenzie-parrott/>
- June 2016 “Why fry? An exploration of the lowest register in amplified and unamplified singing,” published in *Proceedings of Meetings on Acoustics* (Volume 26, no. 1, published online at <http://scitation.aip.org/content/asa/journal/poma/26/1/10.1121/2.0000210>). Sole author.

- July 2015 “Listener preferences for vibrato rate and extent in synthesized vocal samples,” published in *Proceedings of Meetings on Acoustics* (Volume 23, no. 1, published online at <http://scitation.aip.org/content/asa/journal/poma/23/1/10.1121/2.0000067>). Sole author.
- May 2014 “Measuring Mozart: A Pilot Study Testing the Accuracy of Objective Methods for Matching a Song to a Singer,” published in *The Journal of Singing* (Volume 70, no. 5 (May/June 2014), pp. 561-572). Sole author.
- May 2013 “ ‘You want me to do what?’ Twenty-first century pedagogy encounters pedagogical fundamentalism,” published in *The Choral Journal* (Volume 53, no. 10, pp. 43-51). Sole author.
- April 2013 “Vibrato and non-vibrato singing: who teaches it? How do they teach it? Does it make a difference?” published in *The Choral Journal* (Volume 53, no. 9, pp. 43-52). Sole author.
- November 2010 “The Speech Pathologist, the Singing Teacher and the Singing Voice Specialist: Where’s the line?” published in the November/December 2010 issue of *The Journal of Singing* (Volume 67, No.2 , pp. 171-178). Second author, with Marina Gilman as lead author and Edie Hapner.
- November 2008 “Mission Possible: Starting a Voice Lab at Your School,” published in the November/December 2008 issue (Volume 65, No. 2, pp. 187-193) of *The Journal of Singing*. Sole author.
- January 2008 “Semi-Occluded Vocal Tract Postures and Their Application in the Singing Voice Studio,” published in the January/February 2008 issue of *The Journal of Singing*. (Volume 64, no. 3, pp. 339-342). Lead author, with C. Blake Simpson as second author.
- September 2005 “Application of Vocal Fry to the Training of Singers,” published in the September/October 2005 issue of *The Journal of Singing* (Volume 62, no. 1, pp. 53-59). Lead author, with Ingo Titze and Kate Emerich.
- November 2004 “Vowel Modification Revisited,” published in the November/December 2004 issue of *The Journal of Singing* (Volume 61, no. 2, pp. 173-176). Sole author.
- December 1997 “Coaches’ Corner: An Interview with Robert Spillman,” published in the December 1997 issue of *The Opera Journal* (Volume 30, no. 4, pp. 31-41).

Non-Refereed Publications - Articles

- August 2009 “Different Practicing Strategies: A Singer’s Guide,” published in the August 2009 issue of *Vocals Magazine*.
- Spring 2004 “How Vocology Study Makes Better Voice Teachers,” published in the Spring 2004 (Volume 8, No. 1) issue of the Canadian Voice Care Foundation’s *Voice Talk*.
- April 2002-2005 Editor and chief contributor for *Vocal Vibrations*, the semi-annual newsletter of the National Center for Voice and Speech, Denver, CO.
- November 1998 “Good Vibrations,” published in the November 1998 issue of *Vocalease*.
- April 1997 "Shopping for a New Voice Teacher: Six Easy Steps," published in the April 1997 issue of *The New York Opera Newsletter*.

March 1997 "Climb Every Mountain! A Singer's Guide to Performing in High Altitude Western Cities," published in the March 1997 issue of *The New York Opera Newsletter*.

Non-Refereed Publications - Books

April 2019 ***Oxford Handbook of Singing***. Hardbound, xxxvi, 1150 pages. Oxford University Press. Co-editor (along with Graham Welch, University College, London, and David Howard, University College, London). Duties include organizing the structure of the book, soliciting contributing authors, co-editing the entire book and online publication of chapters, co-authoring two chapters, editing the pedagogy section (overseeing 7 other authors), and solo authoring the lead chapter of the pedagogy section.

June 2002 ***From Studio to Stage: Repertoire for the Voice***, compiled by Barbara Doscher; extensively edited and annotated by John Nix. Hardbound, 373 p. Scarecrow Press.

Non Refereed-Publications – Book Chapters

November 2015 "Vocal music and pedagogy of Chinese, African, and Indian Genres," a chapter in the ***Oxford Handbook of Singing***, available online at <http://www.oxfordhandbooks.com>. Fifth author, with Yang Yang, Nandhu Radhakrishnan, Sophie Grimmer, and Aaron Carter-Enyi.

April 2014 "Criteria for Selecting Repertoire," a chapter in ***A Dictionary for the Modern Singer***, Matthew Hoch, principal author and editor. Hardback, 318 p. Rowman and Littlefield Press. Copyright 2014.

April 2014 "Systematic development of vocal technique," a chapter in the ***Oxford Handbook of Singing***, available online at <http://www.oxfordhandbooks.com>. Sole author.

April 2014 "Conservatory Teaching and Learning," a chapter in the ***Oxford Handbook of Singing***, available online at <http://www.oxfordhandbooks.com>. Second author, with Mary King as lead author.

Fall 2012 Vocal Music Section Editor for the ***Oxford Handbook of Music Education***. Duties included overseeing the work of 11 chapter authors, co-authoring two chapters (see below), and writing the introductory chapter for the Vocal Section. Hardback, 992 p. (Volume 1). Oxford University Press. Copyright 2012. Chapter titles:

"Commentary: Vocal and Choral Music," Chapter 5.1, pp. 551-558. Sole author.

"Group and Ensemble Vocal Music," Chapter 5.3, pp. 581-593. Co-authored with Sten Ternström and Harald Jers.

"Voice Health and Vocal Education," Chapter 5.6, pp. 626-647. Co-authored with Nelson Roy.

Fall 2012 "Vowel and Consonant Modification for Choirs," a chapter in ***The Use of IPA in the Choral Rehearsal***, Duane Karna, principal author/editor. Hardback, 336 p. Scarecrow Press. Copyright 2012. Reviewed in *The Journal of Singing*, vol. 70, no. 2 (Nov. 2013), pp. 250-251.

Non-Refereed Publications – Book Chapters-In Press

November 2022 "Introduction to the Second Edition Expanded," sole author, for publication in the reissuance in paperback of the 2nd edition of *The Functional Unity of the Singing Voice* by Barbara Doscher, to be published by Rowman and Littlefield in spring 2023.

May 2022 “Vocal Fry, Creaky Voice, and Singing Voice Pedagogy: Singing Teacher Attitudes and Usage,” lead author, with Whitney Chappell, Ph.D., for publication in *Creak: Theories and Practices of Pulse Phonation*, ed. by Francesco Venturi, to be published by Jenny Stanford Press (UK) in spring 2023.

Books Under Contract In Preparation

December 2022 Co-editor, with Leda Searce, of *The Oxford Handbook of Voice Pedagogy*, to be published by Oxford University Press. Anticipated publication date fall 2025.